

## PRESS RELEASE

### RADIUS AT THE LONDON DESIGN FESTIVAL

#### NEW MUSIC THEATRE: PREMIERE SEPTEMBER 2007

#### Contemporary Music Specialists Radius at the London Design Festival 2007

Radius – the leading new music chamber ensemble – will appear this September at the London Design Festival 2007, in a high profile series of concerts at London's Southbank Centre. Radius will perform a London Design Festival commission, *The Corley Conspiracy* – a controversial new music theatre work based on a true story – composed by Radius founder and award-winning composer Tim Benjamin, co-written and directed by Sean Starke. Radius will also perform works by Xenakis, Berio, Holt, and Ian Vine.

**“An enviable assortment of gifted young players ... this concert was brilliantly executed and conceived”**

– SPNM/New Notes on Radius

**“Radius are the sum of a remarkable group of parts and demand to be listened to and engaged with”**

– Cara Bleiman on Radius

**“Approachable ... punchy writing, with a real rhythmic drive. The sheer spectacle and volume are compelling”**

– The Times on Tim Benjamin

**“Radius are one of the most exciting and innovative ensembles around. The story they have to tell is unmissable and you should expect a performance to match. It is one of my Festival highlights.”**

– Ben Evans, London Design Festival director on *The Corley Conspiracy*

#### The Corley Conspiracy: New Music Theatre Commission

Commissioned by The London Design Festival 2007, *The Corley Conspiracy* is a new music theatre work to be staged this September 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> at the Purcell Room, Southbank Centre, London (7.45pm start).

*Remember the two-way televisions in  
George Orwell's 1984?*

*The ones which watched you back?*

*Well the country which brought Orwell into  
the world has made his nightmare follow into  
the world after him.*

Welcome to the suspicious world of  
Mike Corley.

Under threat from those in power, Corley  
is the victim of "interactive watching": his  
every move is being monitored and "they"  
terrorise him through radio and television  
broadcasts.

Have the British gone mad?

Based on a true story that unfolded on  
Usenet bulletin boards, this new opera is a  
gripping portrayal of a paranoid mind that  
raises unsettling questions about a society  
under surveillance. Both disturbing and darkly  
comic, with new music performed by rising  
stars Radius, this is a first-rate show: not to  
be missed.



[www.thecorleyconspiracy.com](http://www.thecorleyconspiracy.com)

## **The London Design Festival 2007**

Established in 2003 to celebrate and promote London as the creative capital of the world, The London Design Festival has grown rapidly to become a fixture on the global design calendar and one of the key constituents of the UK's burgeoning creative festival season, along with London Fashion Week, Frieze Art Fair and the London Film Festival.

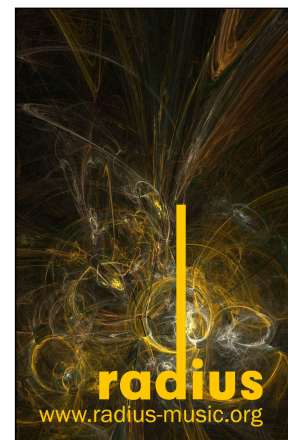
The London Design Festival provides a benchmark for this creativity, with a packed programme of design-led activities around the capital. Critical mass has now been reached, reflected in the Festival's elevated profile and the growing relevance of its initiatives, alongside visitor numbers that have increased from 100,000 in 2003 to more than 300,000 in 2006.

For the first time in 2007, the Festival will have a dedicated centre, developed with and located at the Southbank Centre. It is also the first time the Festival has ventured into music, and the Festival's home at the Southbank Centre provides the perfect setting for the Festival's commission, *The Corley Conspiracy*. Ben Evans, Director of the London Design Festival comments: "Radius are one of the most exciting and innovative ensembles around. The story they have to tell is unmissable and you should expect a performance to match. It is one of my Festival highlights."

## **Radius**

Radius specialise in the performance of new music from around the world written by living composers, together with works by 20th-century masters. Radius is made up of six outstanding young international concert artists, and aims to showcase their individual talent both as soloists and together, performing new music to the highest possible standard.

Inspired by the great **Fires of London**, Radius was founded in order to 1) perform contemporary music at the highest standard and 2) showcase the considerable individual talents of our artists, who are all regular performers on the national and international stage, both as soloists and with major orchestras. Radius's line-up includes a former BBC Young Musician of the Year, a regular BBC Symphony Orchestra guest leader, and the recipient of the highest degree result in the Royal Academy of Music's history. Radius itself was founded and is directed by former BBC Young Composer of the Year Tim Benjamin.



The members of Radius are:

- director: Tim Benjamin
- artistic director: Ian Vine
- leader / violin: Daniel Rowland
- cello: Oliver Coates
- flute: Jennifer George
- clarinet: Charys Green
- piano: John Reid
- percussion: Adrian Spillett

In addition to our full-time line-up, Radius invite special guests to perform with the core group; guests appearing in *The Corley Conspiracy* include Alexander Sitkovetsky (violin), Huw Jones (trumpet), Jocelyn Lightfoot (horn), and Tyler Vahldick (trombone).

## **Radius website, contact details, and further information for editors**

Radius's website is available at [www.radius-music.org](http://www.radius-music.org), and features in-depth articles on featured composers, plus detailed biographies of all Radius's members. The ensemble receives no public money, and is funded by contributions from several wealthy private individuals. Radius also receives support from several music publishing houses. Radius members are available for interview at any convenient time, and high resolution photographs of members are available on request.

For all enquiries about Radius, please contact our Director, Tim Benjamin, as follows:

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